

Writers Bios

Randy Klein (Composer) is an accomplished pianist, composer, record producer and the president of Jazzheads, an independent record label featuring improvised jazz.

Recipient of the 2009 BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement in Musical Theatre. He has been nominated twice (1998 and 2009) for the Jerry Boch Award for theater composition. He is the winner of four Southern Regional Emmy Awards: 1996 - for the original score to the 90 minute film-documentary titled *Richard Wright(Black Boy)* PPS/BBC. He won the 1998 1999 and 2002 Southern Regional Emmy Awards in the category of "Outstanding Collaborative Achievement for Composer" for his work on *Ticktock Minutes* (PBS). *Ticktock Minutes* is the winner of the 1999 National Emmy Award for Best Public Service Announcement. He is the winner of the USA Songwriting Competition 2005 in the Jazz category and top two in the overall category for his composition "Data". He is the winner of gold records for songs recorded by Polydor recording artist Millie Jackson, and composed and produced the dance hit "Watch The Closing Doors" for the RCA group IRT. He has had songs recorded by Candy Staton, Sarah Dash (formerly of LaBelle), the rap group Black Sheep, Memphis Bleak and Sesame Street.

His musical theater works include *Move!*, a dance musical commissioned by the Royal Theatre Carre', Amsterdam (premiered April, 1992); *I Don't Do Club Dates*, staged reading at the Victory Theater September, 1991 by the National Musical Theater Network and at the John Harms Center for the Arts, Englewood, NJ, January 1994; and *Capture The Moon*, based on the Eastern European folklore stories of the *Wise Men of Chelm*. In 1989, *I Don't Do Club Dates* earned Randy a BMI Foundation grant for artistic promise in theater composition; *Falling Apart*, a chamber musical utilizing elements of both musical theater and the jazz concert; *Bucky And His Friends*, a full-length contemporary vaudeville show for stage, video and CD; *Flambé Dreams*, an original musical about a man who dreams of becoming a great maitre'd.

He is a member of the advanced BMI Lehman Engel Musical Theater Workshop, The Dramatists Guild, NARAS and an alumnus/visiting artist at the Berklee College of Music in Boston. Randy Klein is an exclusive Steinway artist.

Matthew Hardy (Bookwriter and Lyricist) is a proud member of Actor's Equity, a graduate of the William Esper Acting Studio and an advanced member of The BMI Lehman Engel Musical Theater Workshop. Since moving to New York in 2002, Matthew has toured nationally with the Broadway production of *Fosse*, created and performed his own cabaret act entitled *Songs for the Dysfunctional*, and continues to work as an actor in New York and in the regions. Matthew has written the book and lyrics for *Flambé Dreams* (formerly *The Thing About Joe*) and the musical short *The Rubberers*. Matthew is currently adapting several O. Henry short stories into in evening of one act musicals. www.matthewhardy.org.